Tatterhood

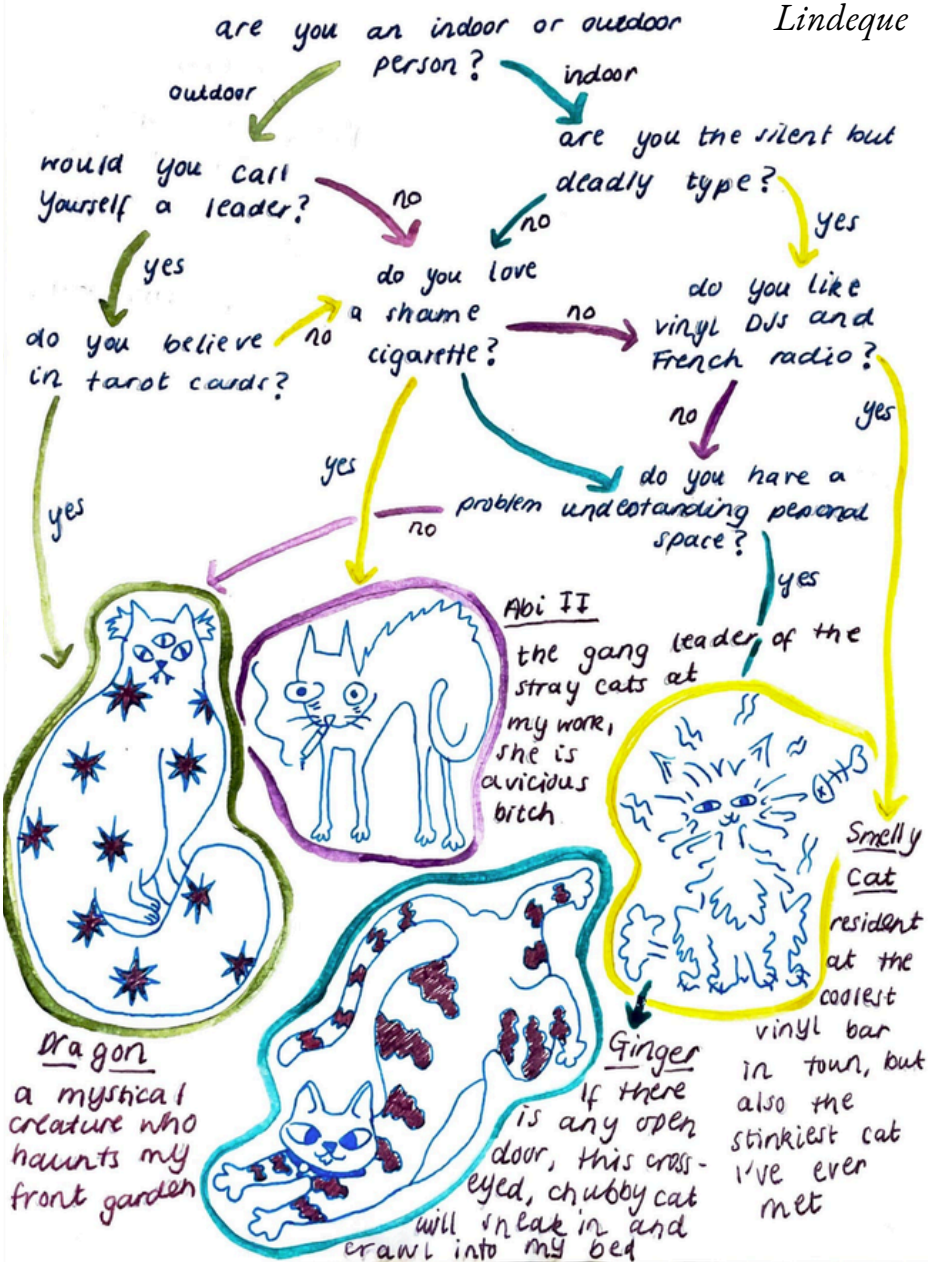
zine

Issue No.3

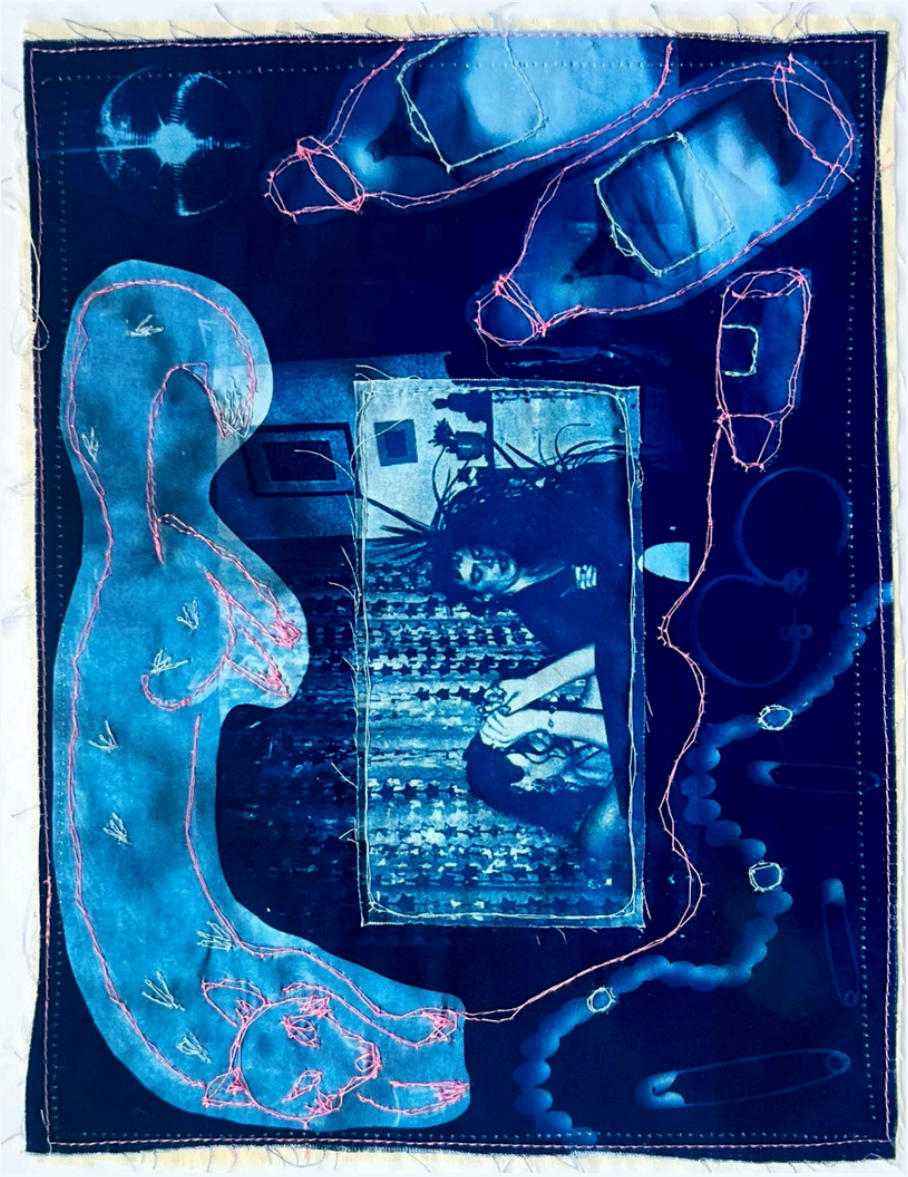
weirdos

The Weird Cats of Lesvos Quiz

by Robyn Lindeque


are you an indoor or outdoor person?
outdoor
indoor
would you call yourself a leader?
are you the silent but deadly type?
no
no
yes
yes
do you love a shame cigarette?
do you like vinyl DJs and French radio?
do you believe in tarot cards?
no
no
yes
yes
yes
do you have a problem understanding personal space?
no
yes
Abi II
the gang leader of the stray cats at my work, she is a vicious bitch
Dragon
a mystical creature who haunts my front garden
Ginger
if there is any open door, this cross-eyed, chubby cat will sneak in and crawl into my bed
Smelly Cat
resident at the coolest vinyl bar in town, but also the stinkiest cat I've ever met

Albany Road, New Year's Eve



by Kerry Lindeque

HELP! It's been 10 years and I still can't stop thinking about...

THERESA MAY'S ICONIC SHOES

by Kerry Lindeque

Hugo Boss' snappy uniforms for the Nazis; the fake Chanel tweed of MAGA women; fashion and the right-wing establishment has always been entangled in strange ways. But no one did it better than British politician Theresa May and her wardrobe of brilliant bonkers footwear, so much so that I'm still obssessed with them to this day. But can you separate the art from the artist? Can you separate the feet of the architect of the Windrush Scandal from the leopard print kitten heels that adorned them? Let's find out together by exploring Theresa May's best footwear and worst deeds as Home Secretary and Prime Minister...

CROCODILE PRINT THIGH HIGH BOOTS

Let's start off strong with these bold, shiny black crocodile print boots. Now, what is a more of a crime: clearing nicking the style of thigh high boot wearing gay icon Ariana Grande or voting against LGBTQ+ rights in parliament, including equal age of consent and adoption? I'll let you be the judge.

RED SNAKESKIN HEELS

The devil wears Prada? No, the devil wears red snakeskin kitten heels from Russell & Bromley and sells arms to Saudia Arabia.

LIPSTICK PUMPS

In 2016 Tezza wore these black pumps, besmooched with red and pink lips - the obvious choice to wear for attending the presitigious and serious final stage of the Conservative Party leadership elections.

BLUE CROCODILE PRINT HEELS

Is that JLo at a movie premiere? Is it a Real House Wife of Beverly Hills? No, it's the women who created the hostile environment and is subsequently responsible for the creation of, to quote immigration campaigner Colin Yeo "an illegal underclass of foreign, mainly ethnic minority workers and families who are highly vulnerable to exploitation and who have no access to the social and welfare safety net."

But anyway, that blue is stunnnnnnninggggg!

LEOPARD PRINT HEELS

We'll close off this list of daring style and even more daring austerity politics with a Theresa May classic: leopard print heels behind a Tory blue podium.

Art That Makes Me Want to Make Art

3 weeks ago, I attended an online lecture from the Craft Council. It featured everything I froth at the mouth for: **textiles, female communities, craft resistance.**

The online lecture was a discussion between the author of 'We Will Find Them: Arpilleras and the Political Art of Chile Under Pinochet', Jess White and Chilean textile artist Francisca Aninat, with moderation by Common Threads Press (who published Jess' book) founder Laura Moseley.

What is an arpillera?

The word arpillera translates from Spanish to burlap, as in the fabric that sacks of dried goods are made of. But an arpillera is also something much more. Laura introduced us to the muse of Jess' book: when she pulled up the first image, I was initially surprised. Not at all what I thought 'craft resistance' would look like: the colours were vibrant, little characters with stuffed heads and wool hair almost jumped off the fabric. But stare a little closer at the quilt houses and blanket stitch and a devastating portrait of Chilean life appeared. When Augusto Pinochet took power in 1973, he would begin the horrific practice of 'disappearing' people.

One day, your husband leaves the house to go to work and the next, you literally never hear or see him again. It is estimated over 1000 people were 'forcibly disappeared' and for those left behind, normally working class women, the years of waiting, searching and praying were maddening. The Catholic Church formed the Vicariate of Solidarity, a group to support these affected woman. They were provided with supplies and encouraged to create small fabric dolls to sell and earn extra cash. But soon, as their confidence and skill grew, they turned their attention to sewing scenes of the violence perpetrated towards them. From police raids to protests, they stitched their pain and embroidered their anger, becoming known as the arpilleristas.
Sewing an arpillera wasn't just a political or a creative act or a way to earn money. As Marjorie Agosín writes in her book Scraps of Life:

'...just as their lives have been torn into pieces, the arpillera also consists of scraps of left-over material, put together slowly and in sorrow.'

For many of the women, they would return from the sewing circle to an empty house; sons and husbands snatched away in the night. These groups were their community, their family, their therapy.

My journey with exploring the works of the arpilleristas is far from over. Below is a watercolour I made of the SKILLS FACTORY in arpillera style and I hope you'll follow along in this zine and my Substack as I hope to turn this painting into a fully realised arpillera.

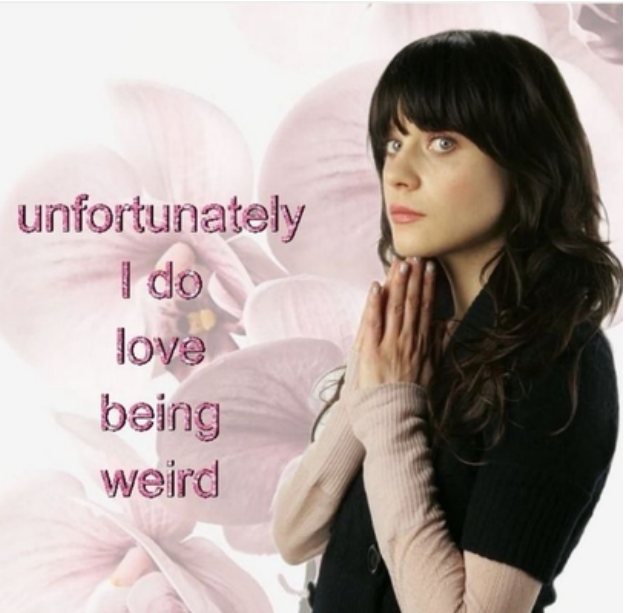
by Robyn Lindeque

weird girl
Album Club

Welcome to the Tatterhood album club, where we (and you!) choose a weird album for us to listen to and review.
Let's encourage the freaky, the plinky plonky and the bizarre music!

album of the month:

album: URGH
artist: Mandy, Indiana
released: 6 February 2026
description:
The English-French noise rock band are so BBC Radio 6 it hurts. In fact, every time Nick Grimshaw shouted them out, I thought they were called 'Mandy and Diana'. They are sonically bizarre, with bonkers live perfomances and have a mind-bending debut album cover.



RULES OF THE CLUB:

1. Listen to the album in its entirety, in order.
2. Share your review at the QR code below!
3. We'll ask you to share the location of listening, your rating, your thoughts and your suggestion for the next weird album for us to review!

Robyn Lindeque